

BBM & BlinkenArea
present

EPKOT

Experimental Prototype Killers of Tommorrow
April 23rd to 27th 2012
HANNOVER MESSE - Hall 6

2764 estimated deaths from U.S. drone strikes in Pakistan until March 2012.

EPKOT is an interactive scenario, staging the bitter truth about next generations autonomous robots, animal-like machines that help the military to remotely control borders and kill people around the globe. the six robots that perform an audioplay written by BBM (Observers of Operators of Machines) are embedded in an immersive site made of 150 sqm pixelwall by BlinkenArea. the content of the play has been generated with the help of the International Committee for Robot Arms Control (ICRAC), a UK based NGO that monitors the dangers that military robots pose to peace and international security and to civilians in war. EPKOT is part of JETLAG - contemporary art from China and Germany. find out more at www.bbm.de and www.blinkenarea.org