

janneke schoenenbach 2012

EPKOT is an interactive scenario, staging the bitter truth about next generations autonomous robots, animal-like machines that help the military to remotely control borders and kill people around the globethe six robots that perform an audioplay uritten by BBM (Observers of Operators of Machines) are embedded in an immersive site made of 150 sqm pixelwall by BlinkenArea. the content of the play has been generated with the help of the International Committee for Robot Arms Control (ICRAC), a UK based NGO that monitors the dangers that military robots pose to peace and international security and to civilians in war. EPKOT is part of UETLAG - contemporary art from (hina and Germany. find out more at www.bbm.de and www.blinkenarea.org